

HENNING SOMMERRO and JOHN PÅL INDERBERG

present a programme drawing largely on Norwegian folktunes, in which they seek to combine the universality of folk music with individuality of their own compositions. Improvisation, whether serious or lighthearted, plays an essential role in this very personal presentation. The performance includes excerpts from the CDs «Svarrabærje» and "Sval Draum".

HENNING SOMMERRO`s expressive landscape is limited by few musical boundaries. Most of his time is devoted to freelance composing and arranging, along with teaching at Trondheim Conservatory of Music.

Sommerro has made his mark as a composer for various ensembles, covering everything from simple folk song to opera. His background is equally colourful: he started out as a rock/pop musician, at the same time studying church music.

Sommerro has collaborated with such widely different musicians as *Ali Bain* and *Cheour gregorien de Paris*.

JOHN PÅL INDERBERG is a versatile saxophonist with a natural spontaneity of expression. His playing synthesises many different styles, not least when in partnership with Norwegian and American jazz musicians - players as contrasting as *Gil Evans* and *Lee Konitz*.

Inderbergs soprano and baritone sax can be heard on a wide range of recordings and, besides his performing career, he teaches at Trondheim Conservatory of Music.